

Percent for Art Commission

St. Peter's National School, Dunboyne, Co. Meath



Budget €30,000

Stage 1 **Briefing Document & Application**

Deadline 12 noon Friday 16th June 2023

Introduction:

‘Founded in September 2004, St. Peter’s National School provides a safe and fun learning environment committed to nurturing well-adjusted and valued children who have a love for learning and a thirst for making the world a better place. As a small school we are privileged to be able to provide an environment that is conducive to the holistic development of each individual child to ensure we provide them the emotional and intellectual tools to navigate life today and into the future.’

School demographic

Situated in the heart of Dunboyne, St. Peter’s is a mixed Primary School. The school is a Church of Ireland school with a Church of Ireland ethos but warmly welcome children of all faiths and none. Currently 92 children are students in the school with 4 mainstream classrooms and 2 Autism classes ‘Sonas’ and ‘Spraoi’ which were opened in September 2022. The named classes Sonas and Spraoi reflecting their ethos that every child should experience happiness and fun in their daily school life.

St. Peter’s National school are particularly focused on the provision of positive, safe and supportive co-educational environment that allows children to flourish in the first chapter of their education journey. They believe in empowering children with the emotional and intellectual tools to navigate life today and into the future.

St. Peter’s Values

- We put Children First.
- We Care.
- We are One.
- We are Courageous.
- We are Col – Church of Ireland.

St. Peter’s Personality

- Imaginative.
- Progressive.
- Warm.

The school asks that artists who apply consider the following:

‘We are looking for a concept that tells a story about the children, the teachers and what the school means to those who journey through it. Bringing surprise and delight to anyone who interacts with the school and adding warmth to the building...

...a narrative that is woven throughout the whole school, like part of the DNA of the physical building, not just one centre piece. Something that changes over time, and infuses the spirit of every child, teacher and parent connected with the school through the years.

We’re hoping for a journey that the children can be involved with in some way, or be part of the experience of creating, that will imprint on their memories and endure over time.

We are looking for artworks that are permanent, that will be everyday relatable, that the children and teachers will interact with every day.’

The brief requests that you consider the following:

- Consider a number of permanent artworks that mainly sit in the interior of the school but can travel to the exterior also of their new school building.
- Focus on a concept that tells the story of the children, the teachers and what the school means to those who journey through it.
- Artworks that will bring surprise and delight and bring a warmth to the building.
- Consider engaging with all 92 students to develop and draw inspiration for the artworks.
- Be aware that the new school building is being built at present so artists will be working from drawings and plans at Stage 2, should they be shortlisted.
- Consider the artworks relevance to students and staff now but also in the future.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience who are interested in working on a commission that requests interior and possibly exterior permanent elements and that will allow meaningful participation with their 92 students.

Selection will be based on the information supplied by the artist to establish the competence of the artist(s) to carry out this commission.

No designs or detailed proposals are required at Stage 1, the above information is to inform the applying artists of what will be expected should they be shortlisted to develop proposals.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

Collaborative partnerships are welcomed.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 16th June 2023.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. A proposal development fee of €350 will be paid to the unsuccessful shortlisted artists.

A Stage 2 brief and drawings will be available to shortlisted artists to support the development of proposals.

A site visit will take place in July 2023.

St Peter's National School reserve the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of two / three members of the Public Art Working Group, two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence in September **2023** and be completed by **summer holidays 2024**. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€30,000**. This includes the costs of any materials, artist's fees, design development, artists' insurance, supply, delivery and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Location:

St Peter's National School, Maynooth Road, Dunboyne, Co. Meath. Eircode is A86RX96

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Site visits will take place in July 2023, date to be confirmed. Site Drawings will also be made available to shortlisted artists.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.**

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material by email to rinawhyte@yahoo.com as requested.

- 1. *Include a current CV.***
- 2. *Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.***
- 3. *Please complete the application form clearly in ink or type, incomplete applications will not be accepted. Please ensure email addresses are clearly legible.***
- 4. *Please supply the following information alongside the projects you have previously worked on in your submission: budget, timeframe, date and location.***
- 5. *Should you wish to apply as a collaborative, please clearly outline and credit each artist's work in the submission. If you have not previously collaborated on a project, please outline how you intend to work together on this commission.***

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Stage 1 – Application Form

Name of Artist: _____

Contact details:

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice in its relevance to this project:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, budget, date, location, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist Exemption Certificate and provide insurance details. This confirmation is mandatory.

Freedom of information:

Applicants completing this form should note that information provided to **St. Peter's National School** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Publicart.ie

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be returned **by email to rinawhyte@yahoo.com by the deadline of 12 noon, Friday 16th June 2023.**

Closing date for the receipt of completed applications is **12 noon, Friday 16th June 2023.**
Please note that applications received after the closing date and time will not be accepted.

TERMS AND CONDITIONS

- The selection panel, whose decision is final, has the right to clarify any unforeseen issues which may arise in the course of selection.
- Artists or teams will be asked to supply the names and contact details of referees as part of the selection process.
- St. Peter's National School reserves the right to not award the commission.
- The successful artist(s) will be issued with a contract.
- The Public Artwork / sculpture must comply with Health and Safety standards. The successful submissions will be subject to Health and Safety compliance.
- The appointed artist will be required to have the appropriate insurances in place for the duration and scope of the work and its installation.
- The appointed artist must be tax compliant and produce Tax Clearance / Artist Exemption documentation.
- The Commissioners do not insure equipment belonging to the artist or their associates.
- Applicants should note that their total pricing is VAT inclusive, if appropriate to the commission.
- St. Peter's National School does not bear responsibility for any loss or damage to submissions made to this competition.
- Applications must be made by email to Rina Whyte rinawhyte@yahoo.com
- Late applications will not be accepted.
- Applications / Submissions will be destroyed as a data protection measure.