

Open Call under the Per Cent for Art Scheme



Cloughduv National School Cork

Stage 1. **Briefing Document for Artists**

The closing date for this application is 12pm Wednesday 8th June 2022



Cloughduv National School

Per Cent for Art Commission

Applicants are requested to read the full content of this document carefully as it contains important information pertaining to all stages of the commission.

Introduction

Built in 1995 with its most recent extension completed in November 2014. Cloughduv National School is situated in the parish of Kilmurry in Mid Cork and located close to the main N22 road. It is a mixed school with a current enrolment of 133 pupils a teaching staff of seven, including five class teachers, two learning support teachers and a full-time special needs assistant. The school also employs a secretary, cleaner and caretaker. The school is state funded and is run by a Board of Management, under the patronage of the Catholic Bishop of Cork and Ross.

There is a large outdoor play space available for the children including hard surfaces, a ball court and a grass area. The school and parents council focus on providing a fun and interactive play area. There is also a school vegetable garden to provide scientific opportunities and the parents council are currently in the process of developing a sensory garden over the coming months.

The Primary School Curriculum as laid out by the Department of Education is followed in our school and incorporates eleven different subject areas. These are: English, Gaeilge, Mathematics, SESE – History, Geography & Science, Visual Arts, Music, Drama, Physical Education and SPHE – Social, Personal & Health Education. Religion is taught in all classes.

The voice of each child is very important at Cloughduv NS. The students are involved in committees and have elected a school council. The students are also involved in the Green Schools Team and a Wellness team.



Artist Brief

Cloughduv National School has formed a committee to oversee the Percent for Art Commission. We have made a collective decision to commission an engaging artwork for the exterior space of our school. The desire to enhance the child's learning experience through being able to provide a learning space catering for a multi-sensory experience. This is a very exciting inclusive art project for our school community and one that will enable participation from students at their own ability level. We hope that this piece of work will enhance the school environment.

The exterior artwork should embrace or reflect on one or more of the following:

- The school ethos that the voice of each child is very important.
- The historical, social, cultural and educational values of Cloughduv National School.
- The beautiful natural surroundings of the school.
- A usable, creative and safe place which has the capacity to enhance the child's learning experience.
- To meaningfully engage some of our students during the process of creating the artwork.
- To leave a legacy for the pupils that future students will benefit from.

Art Forms & Methodology

It is hoped that the final work will be an outdoor artwork piece or installation project that is safe for the students to interact and engage with that can also be easily maintained over time. This commission is open to all visual artists working in all art forms and materials including but not limited to painting, print, sculpture, digital and new media art, sound art, street art, socially engaged and participatory art. This artwork may include workshops and social engaged work with the students to create the artwork itself, however this is not essential. With all proposals, consideration should be given to a tangible outcome that future generations of pupils may benefit from.

Potential sites designated

We feel that it is important to allow the artist the scope to respond to the school environment and help choose the final location for this space. The selection panel has also included possible locations like the sensory garden which is currently being developed and have included images at the end of this application that artist may want to consider or respond to. Artist may also propose to add site locations to this list.

The Commissioning Process

The selection process will take the form of a One Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. If required a combination of artistic mediums (Painting, Textiles, Prints, Craft, Product Design, Sculpture etc.) can be included.

Submissions

Expression of Interest

The timescale for this project is estimated to begin in June 2022, for completion from October 2022.

Finance

The total budget for the commission is **€13,000**, This includes the costs of any materials, artist's fees, design development, artists' insurance, supply, installation, signage, travel, documentation and any other costs incurred in the production of the artwork including VAT where relevant.

Competition Process

This is a one-stage open competition, managed in line with the National Guidelines on Public Art

Submissions

Expressions of interest at stage one must contain:

- Artist Statement, not exceeding 400 words.
- Textual description of concept (max 400 words) accompanied by drawings, maquettes, photographs, digital representations and sample materials where necessary.
- Budget breakdown to include all costs in relation to the creation of the work (materials, transportation, installation, insurances, consultancy fees, VAT and contingencies etc.)
- Specifications and timescale to ensure that the budget and deadline will be met.
- Proposed maintenance plans for the long-term care of the artwork.
- Artist's CV and documentation of other relevant artworks completed.

The submission is to be delivered to Aoife Claffey at: aoifeclaffeyart@gmail.com by 12pm Wednesday 8th June 2022

Proposals will be assessed by the Selection Panel using the following criteria:

- Relevance to the spirit, ethos, history or cultural context of Cloughduv National School.
- Quality, clarity and practicality of proposal.
- Innovation of concept / proposal / idea.
- Potential of proposed project / artwork to meaningfully socially engage with the school's students and community.
- Feasibility of delivering the commission within the proposed budget and specific timeframe.
- Track record of the individual.

Selection Panel

The final selection will be undertaken by a Panel including the Cloughduv Vice Principal Sarah Purcell, Board of Management Member Lisa McCarty, a Professional Artist and Arts Coordinator Aoife Claffey.

Where the Selection Panel considers that no submission has met with the criteria set out in the briefing document they may decide to consider other commissioning options. If the selection panel requires more information before selecting they may invite an artist for interview and will receive €100 for their time.

General Conditions

- Applicants are responsible for the cost of submissions.
- Late submissions will not be accepted.
- All materials submitted should be clearly labelled with the applicant's name and contact details.
- The Selection Panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection.
- Artists may be asked to supply the names and contact details of referees as part of the selection process.
- The OPW reserves the right not to award commissions and in this instance reserves the right to pursue other selection processes.

Terms and Conditions

- The successful artist will be issued with a contract.
- The appointed artist will be required to be Garda Vetted and have Public Liability Insurance prior to a contract being placed.
- The Commissioners will not insure equipment belonging to the artist or their associates.
- The artwork must comply with Health and Safety standards. The successful submission will be subject to Health and Safety checks.
- The appointed artist will have to supply an up to date Tax Clearance Access Number prior to signing of contract and for the duration of the commission.
- Applicants should note that all commissions awarded are VAT inclusive.

For queries about submissions, please contact Aoife Claffey:
aoifeclaffeyart@gmail.com

Images of Cloughduv National School Cork

Front and side photographs of school



Sensory Garden



