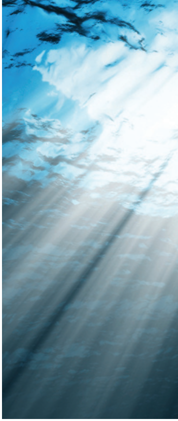


RÉAMHEOLAS

Forbraíodh clár ealaíne poiblí Landmark trí chomhthiomsú cúramach le cistí Céatadán d'Ealaín chun bailiúchán de choimisiúin a chruthú d'ealaíontóirí atá ag obair i roinnt d'fhoirmeacha ealaíne difriúla. Bhí an mhian chun na hoibreacha a choimisiúnaigh mar bhunsmaoineamh taobh thiar den chlár seo chun a chinntiú go gcomhlánaíonn siad lena chéile sa timpeallacht céanna, chun réimse d'fhreagrachtaí ealaíne poiblí comhaimseartha a chur ar fáil do limistéar amháin agus chun ealaíontóirí a n-oibríonn ag gach leibhéal a mhealladh bíodh siad ar an bhfód le fada nó ag tosú amach.

Bhí fiorthábhacht ag baint le forbairt proifisiúnta d'ealaíontóirí áitiúla agus tiomantas chun daoine áitiúla a bheith bainteach ar feadh an phróisis i bpleanáil an chláir. Aithnítear limistéar Loch an Eanaigh i gCaisleán an Bharraigh mar láthair tábhachtach amháin atá gar do chroí bhaile an chontae mar acmhainn álainn nádúrtha ach le déanaí ní úsáidtear ró mhinic é agus tá sé i bhfolach as radharc faoi láthair. Tá an t-eolas taobh thiar den tionscadal seo bunaithe ar an eolas go raibh feabhsúcháin fhisiciúla eile le tarlú sa limistéar ar nós droichid nua ag cruthú siúlóid chiorclach timpeall an loch agus siúlbhealaí nua.

Cuireadh tús le sraith choimisiúin lena n-áirítear coimisiúin shealadacha agus seasta, tionscadal cónaitheachta agus cláir sparánachta.

INTRODUCTION

The Landmark public art programme was developed through careful pooling of Percent for Art funds to create a collection of commissions for a wide range of artists, working in a number of art forms. Key to the thinking behind the programme was a desire to strategically commission works that would complement each other in the same environment, provide a focus for a range of contemporary public art responses to one area, and attract artists working at all levels, from emerging to well established. Professional development for local artists, and a commitment to actively involve local people throughout the process, was also of high importance in the planning of the programme.

One major site was identified, the area of Lough Lannagh in Castlebar, close to the heart of the county town, a naturally beautiful resource, but until recently, fairly hidden and underused. The curation of the project was also led by the knowledge that other physical improvements were to take place in the area, such as new bridges, creating a circular walk around the lake, and new walkways.

A series of commissions including permanent and temporary commissions, a residency project and bursary programmes for emerging artists, were initiated.

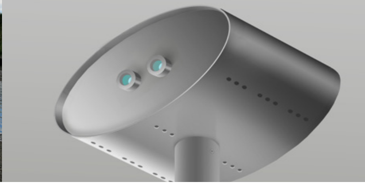
LANDMARK

CLEARY + CONNOLLY – ‘On Sight’

Rinne Anne Cleary agus Denis Connolly staidéar ar an Ailtireacht i mBaile Átha Cliath sna 1980í sular bhog siad go Páras i 1990 áit ar chónaigh agus ar oibrigh siad ó shin. Cuireann a gcuid obair gnéithe den taibhléiriú, clár faisnéise, scannán trialach, suiteáil, scríbhneoireacht agus grianghrafadóireacht le chéile. Baineann a cuid taighde le comhoibriú le hinstitiúid phoiblí go minic. Tagann a cuid obair de leataoibh chun cinn go tapa ag tógáil a lán cruthanna éagsúla ar an mbealach chun freastail ar riachtanais gach tionscadal agus comhthéacs. Ba bhuaiteoirí iad de Dhuais Ealaíne AIB i 2009.

Tá poist amhairc discréideacha speisialta, an cineál a mbíonn le feiceáil ar phromanáidí cladaí suite i gceithre shuíomh cruthaithe acu do Landmark. Tá oibreacha ealaíne forbartha ag na healaíontóirí ar bhealach ina dtugann siad dúshlán dúinn féachaint orthu ar bhealach difriúil in áit an gnáthamharc fhormhéadaithe den radharc a bhíonn os ár gcomhair. Cuirfear dhá scannán den amharc i láthair, ceann den dá shúil, ach léiríonn siad gníomhaíochtaí laistigh dena radhairc, d’amanna éagsúla i rith an lae agus i rith na séasúr. D’oibrigh siad go dlúth leis an Perceptive Science Laboratory i CNRS Paris agus CLARITY, Centre of Sensory Web technologies, i mBaile Átha Cliath, chun an teicneolaíocht, sampla comhaimseartha dena healaíona agus dena comhoibriúcháin eolaíochta rathúla a fhorbairt. D’oibrigh páistí áitiúla Scoil Naomh Iosaef, Caisleán an Bharraigh agus grúpa óige Chaisleán an Bharraigh leis na healaíontóirí chun na radhairc scannáin sin do shuíomhanna a cheapadh agus beifear á dtaispeáint ar lúb leanúnach sna suiteálacha.

Turas laethúil den saothair Sealadach agus Seasta ag:
3in, Dé hAoine 20ú - buaileadh le chéile ag Halla Macalla,
1in Dé Sathairn 21ú agus Dé Domhnaigh 22ú - buaileadh le chéile ag carrchlós Loch an Eanaigh, in aice na reilige
NÍL GÁ ÁIT A CHUR IN ÁIRITHE, fáilte roimh chách, ócáid saor in aisce
NB. Tá an tSiúlóid Lúibe beagnach 2km.



Anne Cleary and Denis Connolly both studied Architecture in Dublin in the 1980's, before moving to Paris in 1990, where they have lived and worked ever since. Their work combines elements of performance, documentary, experimental film, installation, writing and photography. Their research often involves collaboration with public institutions. Their work develops laterally, often evolving rapidly and taking many forms, responding to the particular and individual needs of each project and context. They were the winners of the AIB Art Prize in 2009.

For Landmark they have created special, discreet viewing posts, the type usually seen on seafront promenades, positioned in four locations. Instead of being presented with a magnified view of the scene in front of you, as you would expect, the artists have developed artworks which challenge our stereo vision. Two films of the view will be presented, one for each eye, but depicting different activities within the scenes, times of day, or different seasons. They have worked closely with the Perceptive Science Laboratory at CNRS Paris and CLARITY, Centre of Sensory Web technologies, in Dublin, to develop the technology, a contemporary example of a successful arts and science collaboration. Local children via St. Joseph's school, Castlebar and Castlebar youth group worked closely with the artists to devise and then film scenes for the locations which will be shown on a continuous loop in the installations.

www.connolly-cleary.com

Tour of Permanent and Temporary work daily at:
3pm, Friday 20th - meet at Macalla Hall
1pm Saturday21st & Sunday 22nd - meet at Lough Lannagh Car Park, beside cemetery
NO BOOKING REQUIRED, all welcome, free event
NB. Loop walk is approximately 2km.

ELAINE GRIFFIN – *‘Landmarks’*

Is ealaíontóir Meán Measctha í Elaine Griffin atá ina cónaí agus ag obair i gCathair na Mart, Contae Mhaigh Eo. Fiosraíonn a cuid saothar caidreamh an choirp le timpeallachtaí ar leithligh agus baintear amach é trí úsáid a bhaint as réimsí éagsúla den mheán lena n-airítear gloine, x-gha, ceirmeach agus oibreacha ealaíne a sholáthraítear go digiteach. Tá meán an choincheapa ina chloch coirnéil ar a cuid cleachtas.

Tá rian dealbhóireachta d’oibreacha ealaíne cré-umha a bhaineann go háirithe leis an suíomh seo forbartha ag Elaine do Landmark agus beidh siad suite timpeall an locha. Piocadh smaoineamh Elaine de bharr ar fíneáltacht agus íogaireacht a cuid oibre don timpeallacht, rud a sheas amach as an líon mór d’iarratais a bheartaíonn oibreacha dealbhóireachta ar mhórscála a úsáid. Mheall coincheap na n-oibreacha atá beagnach i bhfolach nó atá ort iad a chuardach an painéal agus an bealach cliste ina féidir le cuid acu oibriú leis an tírdhreach nádúrtha ar nós bláth a féidir leis meascadh leis na bláthanna nádúrtha i rith an Earraigh agus an tSamhraidh agus a féidir leis seasamh amach leis féin sa gheimhreadh.

Turas laethúil den saothair Sealadach agus Seasta ag:
3in, Dé hAoine 20ú - buaileadh le chéile ag Halla Macalla
1in Dé Sathairn 21ú agus Dé Domhnaigh 22ú - buaileadh le chéile ag carrchlós Loch an Eanaigh, in aice na reilige
NÍL GÁ ÁIT A CHUR IN ÁIRITHE, fáilte roimh chách, ócáid saor in aisce
NB. Tá an tSiúlóid Lúibe beagnach 2km.

Elaine Griffin is a Mixed Media artist living and working in Westport, County Mayo. Her work explores the relationship of the human body to particular environments and is executed in a variety of media, including glass, x-ray, ceramic and digitally rendered artworks. An appropriateness of medium to the concept is a cornerstone of her practice.

For Landmark Elaine has developed a sculpture trail of permanent bronze artworks, specifically related to the area, which will be positioned around the lake. Unlike the huge number of applications proposing single large scale sculptural works, Elaine's idea was selected because of it's subtlety and sensitivity to the environment. The concept of the works being almost hidden, or having to actively search them out, appealed to the judging panel and the clever way some may work with the natural landscape, such as a flower which will blend in with the natural flowers throughout spring and summer and be left standing alone and clearly visible during winter.

www.elainegriffin.net

Tour of Permanent and Temporary work daily at:
3pm, Friday 20th - meet at Macalla Hall
1pm Saturday 21st and Sunday 22nd - meet at Lough Lannagh Car park, beside cemetery
NO BOOKING REQUIRED, all welcome, free event
NB. Loop walk is approximately 2km.

JENNIFER BRADY – *'The Known World'*

Is leis an íomhá gluaisteach a oibríonn Jennifer Brady go príomha, agus inúchann a cuid saothar na scéalta sin atá fite fuaite leis agus fréamhaithe i suíomhanna sóisiailta agus cultúrtha ar leith. Is cuid lárnach dá cuid oibre é an creideamh i gcarachtar na míréalaíochta atá inghreamaithe sa phróiseas scannaíochta. Snaíonn sí gnéithe den scannánaíochta ficsin agus neamhfhicsin leis an mbunábhar fírinneach – na himeachtaí agus na háiteanna – chun réaltacht chlaonta do na háiteanna seo a chruthú. Is é a spreagann a cuid oibre ná dúil i léiriúcháin chomhaimseartha den fhírinne i réaltacht atá mínithe dúinn tríd na meáin go minic.

Clár trialach faisnéise faoin dúlra is ea 'The Known World', ina míníonn glór dúinn an nasc atá idir an eala agus éiginnteacht agus amhras. Baineann an físeán le leochaileacht an eolais, agus cuireann sé an t-aistriú agus an t-athrú os ár gcomhair i bhfoirm stair dúlra. Saothar nach clár faisnéise é agus nach cumadóireacht é atá ann, ina bhfeictear íomhánna de Loch an Eanaigh agus de na healaí balbha a chónaíonn ann. Léiríonn príomhphearsa an fhíseáin seo saol dúinn, saol nach bhfuil sa réaltacht ann ach raon síoraithraitheach smaointe.

Beidh an físeán, atá thart ar 15 noiméad, le feiceáil le linn an lae - Féach ar an sceideal
Teachín Creagh, Sráidbhaile Saoire Loch an Eanaigh, féach léarscáil den suíomh
NÍL GÁ ÁIT A CHUR IN ÁIRITHE, fáilte roimh chách, ócáid saor in aisce

Working primarily with the moving image, Jennifer Brady's work investigates the embedded narratives of specific social and cultural sites. Central to her practice is a belief in the character of unreality inherent to the filmmaking process. Though drawing on real events and places, she adopts approaches from fiction and non fiction film, creating video works which constitute negotiated realities of place. Her work is motivated by a concern for contemporary representations of the real in an increasingly mediated reality.

The Known World is an experimental nature documentary with voiceover tracing the relationship of the Swan to notions of uncertainty and doubt. Concerned with the fragility of knowledge, the video presents a natural history of transition and change. Using images of Lough Lannagh and the family of Mute Swans that live on it, the work operates in the space between documentary and fiction. Its protagonist reveals a world where reality is a constantly evolving set of ideas.

www.jennifer-brady.com

For screening times please see schedule (duration approx 15minutes)
Creagh Cottage, Lough Lannagh Holiday Village, see location map
NO BOOKING REQUIRED, all welcome, free event

FIONNUALA HANAHOE – *'Bridging Sounds'*

Tá suim ag Fionnuala sna gnéithe trialacha ar am agus spás. Úsáideann sí ábhair a spreagann comhpháirtíocht tumthach, spraíúil agus oscailte. Tá suim aici a cuid obair a chur i lámha an lucht féachána go liteartha ar bhealach inár féidir leo a spás féin a chrúthú leis an obair. Is cuma má tá an spás coibhneasta nó féinmhachnach, infheicthe nó dofheicthe, inmheánach nó seachtrach, is suas don lucht féachána é a roghnú. Féachann a cuid obair go háirithe ar tuairim spáis fileata trí thuras ar ár dtimpeallacht fisiciúil.

Tagann túsphointe saothar ealaíne Fionnuala as teideal an choimisiúin seo, Landmark. Smaoinigh sí ar mharcáil: luathmharcáil i luathshibhialtacht, luathmharcáil luath-óige, marcanna fisiciúla a mhaireann agus atá déanta sa stair ag ár dtimpeallacht thógtha, na marcanna déanta ag ár ailtireacht, na marcanna déanta inár gcuimhne agus inár bpróisis mharcála mothúchánacha. Áirítear suiteáil gléasanna déantús fuaime a féidir le daoine a chur i bhfeidhm agus iad ag dul trasna an droichead nua ag Loch Lannagh i Nascadh Fuaime. Ceadaíonn na gléasanna seo mothúchán tumthach agus gearrshaolach óna rannpháirtithe ar an suíomh. Féachann an obair seo ar mharcáil léiritheach a féidir linn fágáil ar an tírdhreach, bíodh sé seasta nó sealadach, agus cén chaoi inar féidir leo seo ár léargas a athrú.

Turas laethúil den saothair Sealadach agus Seasta ag:
3in, Dé hAoine 20ú - buaileadh le chéile ag Halla Macalla
1in Dé Sathairn 21ú agus Dé Domhnaigh 22ú - buaileadh le chéile ag carrchlós Loch an Eanaigh, in aice na reilige
NÍL GÁ ÁIT A CHUR IN ÁIRITHE, fáilte roimh chách, ócáid saor in aisce
NB. Tá an tSiúlóid Lúibe beagnach 2km.

Fionnuala is interested in the experiential elements of time and space. Using materials which encourage immersive, playful and open-ended engagement. She is interested in placing the work literally in the hands of viewers so that they may create their own space. Whether that space is relational or self-reflexive, visible or invisible, internal or external, is up to the viewer. Her work specifically investigates the notion of a poetic space through the exploration of our physical environment.

Fionualla'a starting point for this artwork was taken from the title of the commission, Landmark. She considered mark making: early mark making in early civilization, early mark making in childhood, the lasting physical marks made in history by our built environment, the marks made by our architecture, the marks made in our memories and our artistic and expressive mark-making processes.

Bridging Sounds consists of an installation of sound making devices that may be activated by passers-by as they cross the new bridge at Lough Lannagh. These devices allow an ephemeral and immersive expression by participants at the site. The work explores the expressive marks we may leave on the landscape, both permanent and temporary, and how these may alter our perception of place.

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1pm Saturday21st and Sunday 22nd - meet at Lough Lannagh Car park, beside cemetery
NO BOOKING REQUIRED, all welcome, free event
NB. Loop walk is approximately 2km.

THE PERFORMANCE CORPORATION –

'Across the Lough'

Is compántas téatair a bhfuil a lán gradaim buaite aici, é an Performance Corporation a bhfuil sé mar misean acu "eachtraí taibhléirithe misniúla a chruthú i suíomhanna iontacha". Tá an compántas ag ceiliúradh deich mbliana i 2012 agus tá obair shuíomhoiriúnaithe úrnua cruthaithe acu in Éireann, Meiriceá, Sasana, an Fhionlainn agus an Chéinia. Áirítear Slattery's Sago Saga ag Féile Téatair Bhaile Átha Cliath 2011 agus Swampoodle – drama cruthaithe don Uline Arena i Washington DC agus cuid de chlár Imagine Ireland 2011 de chuid Cultúr Éireann mar chuid d'obair an chompántais le déanaí.

Tá dlúththaithí amharclainne cruthaithe ag an Performance Company a bhíonn ar siúl ar an Loch é féin. Mar chuid de Across the Lough, tógtar lucht féachana de thriúr trasna an locha i mbád rámhaíochta adhmaid leis an mbádóir agus an taibheoir. Meascann an taibheoir leis an lucht féachana i rith an taibhléirithe ag insint scéalta, ag canadh amhráin agus ag nochtadh dúshláin agus deiseanna an tsaoil – ón óige go dtí an tseanaois agus ar ár dturas deiridh go dtí "slí na fírinne".

Is saothar atá scríofa ag Tom Swift, drámadóir a bhfuil a lán gradaim buaite aige, agus atá stiúrtha ag Louise Lowe, stiúrthóir clúiteach mór le rá, é. Beidh a lán taibhléirithe ar siúl gach lá. Beidh níos mó den lucht féachana in ann meascadh le taibhléiriú trí thaifeadadh fuaime a íoslódáil ón suíomh agus trí éisteacht leis sa bhaile nó trí féachaint ar Across the Lough ón gcladach. Beidh seinnteoirí MP3anna ar fáil ar iasacht don lucht féachana in aice an locha chun éisteacht leis an taibhléiriú agus iad ag féachaint ar an mbád i bhfad uathu.

Féach ar an sceideal le haghaidh amanna taibhléirithe (fad 15-20 nóiméad)
Buaileadh le chéile: An ché ag Loch an Eanaigh
Tá líon na taibhléirithe teoranta agus IS GÁ ÁIT A CHUR IN ÁIRITHE – Téigh i dteagmháil le Gaynor Seville ar 094-9047561 nó seol rphost chuig gseville@mayococo.ie
Tá na taibhléirithe saor in aisce. Éadach feiliúnach ag teastáil don ócáid.

The Performance Corporation is an award-winning theatre company with a mission to "create daring performance adventures in surprising places". Celebrating its tenth year in 2012, the company has created groundbreaking site-specific work in Ireland, America, the UK, Finland and Kenya. The company's recent work includes Slattery's Sago Saga at the Dublin Theatre Festival 2011 and Swampoodle - a play created for Washington DC's Uline Arena, and part of Culture Ireland's 2011 Imagine Ireland programme.

The Performance Corporation have created an intimate theatrical experience that takes place out on the Lough itself. In Across the Lough, an audience of just three people are ferried across the lake in a wooden rowing boat by a boatman/performer. During the performance he engages with the audience, offering stories, songs and revelations about the challenges and opportunities of life - from youth, to old age, to our final encounter with "the other side". The work is written by award-winning playwright Tom Swift and directed by critically acclaimed director Louise Lowe.

There will be several performances each day. A wider audience will be able to engage with the performance by downloading a specially created 'audio companion' to Across the Lough and listening to it at home or on the shore. Mp3 players will be available during the Landmark weekend for people to loan to listen to the 'audio companion'.

www.theperformancecorporation.com

Performance times are listed in the schedule (duration approx 15-20 mins)
Audience meeting Point: Pier at Lough Lannagh
Tickets for the performance are limited and BOOKING is STRICTLY REQUIRED –
Tickets available from FRIDAY 23rd MARCH from 10am
Contact Gaynor Seville on 094-904 7561
The performances are free of charge. Sailings are weather dependent, audience members should wear warm clothing and rainproof coats.

ROB & MATT VALE – *‘Lough Lannagh Ripples’*

Tosaíonn saothair ealaíne Matt agus Rob leis na daoine a bhfuil sé dó. Féachann siad chun oibriú le rannpháirtithe chomh fada agus is féidir chun saothar ealaíne a chruthú ach déanann siad iarracht cur chuige comharthachta a sheachaint agus féachann siad ar bhealaí eile chun a gcuid gníomhaíochtaí nó a rannpháirtíocht a úsáid in áit. Baineann siad taitneamh as a bheith ag bailiú na ngníomhaíochtaí is lú agus éiríonn leo iad a fhorbairt agus a chur ar scála iontach drámatúil.

Ag baint úsáide as teilgean, solas agus fuaim, féachann siad chun saothair a chruthú a bhaineann díreach leis na foirgnimh, spásanna agus leis na suíomhanna ina bhfuil siad. Féachann siad chun a saothar a dhéanamh beomhar agus chun saothair bunaithe ar am a chruthú ar féidir le daoine taithí a bhaint astu mar ócáidí agus mar thrasfhoirmithe.

Trí úsáid a bhaint as solas, fuaim agus teilgean gníomhaíochtaí is féidir le comhoibrithe iad a chomhnascadh le cheile chun spás a thabhairt don tsaol agus chun deis a thabhairt don lucht féachana é a fheiceáil ar bhealach éagsúil eile.

Is taibhléiriú idirghníomhach é ‘Lough Lannagh Ripples’ a bhaineann le solas ag taobh an locha. Beidh na healaíontóirí ag obair le daltaí ó scoil Naomh Ghearóid, Coláiste Daibhéid agus baill de Cheolfhoireann Cheolchoirme Mhaigh Eo i gCaisleán an Bharraigh chun cóiréagrafaíocht a dhéanamh ar an taibhleiriú speisialta seo nach mbeidh ar siúl ach aon uair amháin. Beidh sé á thaifead agus beidh sé léirithe sa chlár mar theilgean faoin spéir.

Ócáid Loch Lannagh Ripples| Dé hAoine | 20 Aibreán | 9in
Lucht féachana chun buaileadh le chéile ag an sráidbhaile saoire/ in aice leis an reilig.
NÍL GÁ ÁIT A CHUR IN ÁIRITHE, fáilte roimh chách, ócáid saor in aisce.
Teilgean Faoin Spéir de Thonnta Beaga Loch an Eanaigh | Dé Sathairn | 21 Aibreán | 9in
Taobh d’fhoirgneamh an Ionaid Fóillíochta, Sráidbhaile Saoire Loch an Eanaigh
NÍL GÁ ÁIT A CHUR IN ÁIRITHE

Matt and Rob's artworks begin with the people it is for. Wherever possible they seek to work with the participants to generate an artwork, but try to avoid a tokenistic approach, and instead look for ways in which their actions or involvement can become the piece. They enjoy collecting the smallest actions and elevating then to a dramatic and fantastic scale.

Working with projection, light and sound, they seek to create works that directly stem from the buildings, spaces and places they engage with.

They seek through their work to animate, and create time based works that can be experienced as events and as transformations. By using light, sound and projection the actions of collaborators can be fused together to bring a space to life, and to allow audiences to view it in a new light.

'Lough Lannagh Ripples' is an interactive performance involving light by the side of the lake. The artists will be working with students from St Gerald's school, Davitt college and members of the Mayo Concert Orchestra in Castlebar, to choreograph this special once off performance. It will be filmed and will also feature in the programme as an outdoor projection.

www.robvale.co.uk | www.illuminos.co.uk

Lough Lannagh Ripples Event | Friday | 20 April | 9pm
Audience to congregate on the Holiday Village/cemetery side of the lake.
NO BOOKING REQUIRED, all welcome, free event.
Outdoor Projection of Lough Lannagh Ripples | Saturday | 21 April | 9pm
Side of Leisure Centre building, Lough Lannagh Holiday Village
NO BOOKING REQUIRED

IAN WILSON – *'Still Life in Green and Red'*

Seinneadh agus craoladh ceol an chumadóra Ian Wilson in ionaid mór le rá i sé ilchríoch. Bhí sé ina stiúrthóir ar Fhéile Cheoil Shligigh ó 2006-2009, ina chomhchumadóir le California's Camerata Pacifica ensemble agus is é an Comhchumadóir le Ceolfhoireann Ulaidh faoi láthair.

Mar chuid dá chónaitheacht le Landmark chas sé ar agus d'oibrigh sé le líon mhór daoine as an bpobal áitiúil ó thosaigh na coimisiúin. Is í feidhm an chónaitheacht seo ná chun cuntas a dhéanamh ar an chaoi ina bhfuil daoine ag déileáil leis an lagtrá, go háirithe an chaoi ina bhfuil daoine dearfach agus réamhghníomhach agus chun píosa ceoil ar scála mór a chruthú a léiríonn an tuairim seo agus a thugann pictiúr soiléir dúinn ar Mhaigh Eo mar atá sé anois.

Léiríodh 'Still Life in Green and Red' i Scrín Chnoc Mhuire, Scoil Cnocán Mhichíl Naofa i gClár Chlainne Mhuiris agus i Mainistear Bhaile an Tobair. Beidh taibhléiriú amháin eile i rith Landmark. Beidh ionchur na scoileanna ar fad agus na hagallaimh a rinneadh leis na daoine i rith tréimhse na cónaitheachta ag déanamh suas fuaimrian a bheas mar píosa oibre 40 nóiméad don ConTempo Quartet. Tá Dlúthdhiosca- eagrán teoranta táirgthe agus beidh sé ar fáil thar na deireadh seachtaine.

Dé Sathairn | 21 Aibreán | 8in
Halla Macalla, Sráidbhaile Saoire Loch an Eanaigh
Tá na huimhreacha don taibhléiriú teoranta agus IS GÁ ÁIT A CHUR IN ÁIRITHE –
Téigh i dteagmháil le Gaynor Seville ar 094-9047561 nó seol rphost chuig
gseville@mayococo.ie
Is ócáid saor in aisce é seo

Composer, Ian Wilson's music has been performed and broadcast on six continents at renowned venues. He was the director of the Sligo New Music Festival, from 2006-2009, was Composer-in-Association with California's Camerata Pacifica ensemble, and is the Associate Composer with the Ulster Orchestra.

His residency for Landmark has involved him working with and meeting large numbers of the local community since the commissions began. The purpose of the residency is to document how people are dealing with the current economic climate – particularly how people are being positive and pro-active – and to create a large-scale piece of music which clearly reflects this notion and gives a snap shot of Co Mayo just now.

'Still Life in Green and Red' has already been performed at Knock Shrine, Mount St. Michael Secondary School in Claremorris and Ballintubber Abbey. There will be a final performance during Landmark.

All the input from the schools and all the interviews made with people during the residency period form a soundtrack, which is the basis of a 40-minute work for the ConTempo Quartet. A limited edition CD has been produced and will be available over the Landmark weekend.

Saturday | 21 April | 8pm
Macalla Hall, Lough Lannagh Holiday Village.
Numbers for the performance are limited and **BOOKING IS REQUIRED**
– Contact Gaynor Seville on 094-9047561 or email gseville@mayococo.ie
This is a free event

RÉAMHRÁ

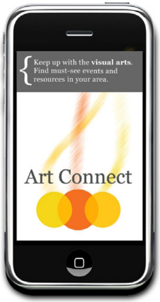
Tá CONNECT, clár oiliúna um fhortairt ghairmiúil d'ealaíontóirí áitiúla forbartha chun na coimisiúin a chur ar siúl agus chun cur leo. Tá sé seo pleanáilte i gcomhoibriú leis an ealaíontóir Aideen Barry www.aideenbarry.com

PAINÉAL BRÉIGE

B'iad na Painéil Mholtóireachta Ealaíne Poiblí Bréige na chéad imeachtaí a bhí sa tsraith seo. Táirgeadh roinnt iarratais ag déanamh aithris ar stíl, comhthéacs agus caighdeán dé ghnáthiarratais a fuaireadh óna coimisiúin ealaíne poiblí. Ansin tugadh cuireadh d'ealaíontóirí an lá a chaitheamh leis an bpainéal moltóireachta, ag déanamh measúnú ar na hiarratais agus ag leanúint an leagan amach agus critéir roghnúcháin d'fhíorphainéal moltóireachta chun a gcuid scileanna ullmhúcháin a fheabhsú. De bharr ar an móréileamh cuirfear tús leis an tionscnaimh seo go náisiúnta i 2012/2013.

I-PHONE AGUS FEIDHMCHLÁR ANDROID – *'ARTCONNECT'*

Fad is a bhíomar ag pleanáil an chláir Connect bhíomar ag iarraidh bealach a fháil chun béim a chur ar an méid eolais atá ar fáil cheana féin d'ealaíontóirí maidir le deiseanna, teagmhálaithe, cláir srl, agus tabhairt faoi seo ar bhealach idirghníomhach agus cruthaitheach.
As sin tháinig smaoineamh chun feidhmchlár fóin a fhorbairt a d'oibreodh mar chóras fógartha na gclár.
Tá acmhainní fairsinge ar líne ag Visual Artists Ireland ar www.visualartists.ie agus is comhpháirtithe iad i bhforbairt an fheidhmchláir. Lé cabhair agus cead ón VAI is féidir leis an bhfeidhmchlár rochtain a fháil ar bhunachar sonraí fairsing lena n-áirítear fotha nuachta, liostálaithe agus nuashonruithe díreach ón bhfeidhmchlár. Tá rannóg chuimsitheach de theagmhálaithe ann freisin ionas gur féidir leis an bhfeidhmchlár feidhmiú mar sórt 'golden pages' d'ealaíontóirí. Is féidir an Feidhmchlár a íoslódáil ó iTunes chomh luath is a seolfar é ag deireadh seachtaine Landmark.



INTRODUCTION

A professional development training programme for local artists, CONNECT, has been developed to run alongside and compliment the commissions. This has been planned in collaboration with artist Aideen Barry www.aideenbarry.com

FAKE PANEL

The first events in this series were Fake Public Art Judging Panels. A number of applications were produced mirroring the style, content and quality of usual applications received for public art commissions. Artists were then invited to spend the day as the judging panel, assessing the applications and following the format and selection criteria of a real judging panel, in order to improve skills in application preparation.

Due to huge demand this initiative is planned to be rolled out nationally in 2012/13

I-PHONE AND ANDROID APP – *'ARTCONNECT'*

During the planning of the Connect programme we wanted to find a way to direct artists to the wealth of information that is already available regarding opportunities, contacts, listings etc, and to address this in a creative and interactive way.

The idea came to develop a phone application that would work as a signposting system. Visual Artists Ireland, has huge online resources www.visualartists.ie and are partners in the development of the app. Having VAI on board has meant the app can access their extensive database including news feeds, listings and updates directly to the app. There is also a comprehensive contacts section, so the app can act like a golden pages for artists. The App can be downloaded from iTunes once launched at the Landmark weekend.

ÓCÁID LÍONRAITHE I STÍL GHEANDÁIL GHASTA

Cuirfidh an ócáid neamhfhoirmiúil seo deis ar fáil d'ealaíontóirí buaileadh le daoine agus labhairt faoina gcleachtas, a cuid saothar a thaispeáint nó chun ceisteanna a chur ar réimse proifisiúnaigh. Is féidir le gach rannpháirtí 6 duine a roghnú ar mhaith leo buaileadh leo agus bogann an rannpháirtí ar aghaidh go dtí an chéad duine eile tar éis deich nóiméad. Cuireann an ócáid seo deis spraíúil agus neamhfhoirmiúil ar fáil d'ealaíontóirí chun líonrú lena chéile i rith na hócáide, ina dhiaidh nó aon am eile i rith na cruinnithe.

Ina measc na nEalaíontóirí Proifisiunta don tráthnóna tá:

- Gaynor Seville - Comhordaitheoir Ealaíne Poiblí Chomhairle Contae Mhaigh Eo
- Aideen Barry - Ealaíontóir
- Cleary + Connolly - Ealaíontóirí
- Tom Swift - Stiúrthóir Ealaíne, The Performance Corporation
- Noel Kelly - POF, Visual Artists Ireland
- Seán Walsh – Stiúrthóir, Ionad Ealaíon Bhéal an Átha
- John McHugh – Stiúrthóir, Stiúideonna agus Gailearaí Theach an Chustaim, Cathair na Mart
- Marie Farrell – Stiúrthóir, Ionad Ealaíon Halla an Línéadaigh, Caisleán an Bharraigh
- Máire Hearty – Stiúrthóir, Áras Inis Gluaire, Béal an Mhuirthead
- Toby Dennet – Rannóg Thacaíocht d'Ealaíontóirí, An Chomhairle Ealaíon

Dé hAoine | 20 Aibreán | 7-9in Halla Macalla
IS GÁ ÁÍT A CHUR IN ÁÍRITHE – Téigh i dteagmháil le Gaynor Seville ar 094-9047561 nó seol rphost chuig gseville@mayococo.ie agus luaigh an seisear gur mhaith leat buaileadh leo.
TÁ AN ÓCÁID SAOR IN AISCE.

SPEED DATING STYLE NETWORKING EVENT

This informal event will provide artists with an opportunity to meet with, discuss their practice, show their work or ask questions to a range of professionals. Each participant can select up to 6 people they would like to 'meet' and every 10 minutes participants move on their next allocated 'date'.

This event also provides a fun and informal opportunity for artists to network with each other during the event, before, after or inbetween meetings.

Arts Professionals on the evening include:

- Gaynor Seville - Public Art Coordinator Mayo County Council
- Aideen Barry - Artist
- Cleary + Connolly - Artists
- Tom Swift - Artistic Director, The Performance Corporation
- Noel Kelly - CEO, Visual Artists Ireland
- Sean Walsh – Director, Ballina Arts Centre
- John McHugh – Director, Custom House Studios & Gallery, Westport
- Marie Farrell – Director, Linenhall Arts Centre, Castlebar
- Maire Hearty – Director, Aras Inis Gluaire, Belmullet
- Toby Dennet – Head of Artists Supports, Arts Council of Ireland

Friday | 20 April | 7-9pm Macalla Hall
BOOKING REQUIRED – Contact Gaynor Seville on 094-9047561 or email gseville@mayococo.ie outlining which 6 professionals you would like to meet.
THIS IS A FREE EVENT.

SEIMINEÁR COMHCHLEACHTAIS

Cainteanna gearra agus cuir i láthair suimiúla a chlúdaíonn réimse leathan de chomhmhúnlaí a bhfuil baint acu lena gcleachtais ó chomhoibriú le healaíontóirí eile, proifisiúnaigh ealaíon, coimeádaithe, údaráis áitiúla, grúpaí agus daoine áitiúla as an bpobal, scoileanna, eolaithe, gailearaithe, oibrí fabraice, teilgcheártaí srl.

Cainteoirí ag seimineár Comhchleachtais:

- Cleary + Connolly
- Tom Swift as The Performance Corporation
- Rob Vale
- Jenny Brady
- Ian Wilson
- Aideen Barry

Dé Sathairn | 21 Aibreán | 3-5in
Halla Macalla
IS GÁ ÁÍT A CHUR IN ÁÍRITHE – Téigh i dteagmháil le Gaynor Seville ar 094-9047561 nó seol rphost chuig gseville@mayococo.ie
Tá an ócáid saor in aisce

COLLABORATIVE PRACTICES SEMINAR

A fascinating series of short talks and presentations covering a wide range of collaborative models involved in their practice. Ranging from collaboration with other artists, arts professionals, curators, local authorities, local community groups and individuals, schools, scientists, galleries, fabricators, foundries etc

Speakers at the Collaborative practices seminar:

- Cleary+Connolly
- Tom Swift from The Performance Corporation
- Rob Vale
- Jenny Brady
- Ian Wilson
- Aideen Barry

Saturday | 21 April | 3-5pm
Macalla Hall
BOOKING REQUIRED
– Contact Gaynor Seville on 094-9047561 or email gseville@mayococo.ie
This is a free event

Ceardlann Phiarchritíc d'Ealaíontóirí na nÍomhánna Gluaisteacha le Jenny Brady

Labhróidh Jenny Brady faoina cleachtas agus obair féin sa Chlár Ealaíne Poiblí Landmark. Tabharfar 40nóiméad- 1 uair do rannpháirtithe chun a saothar ealaíne físe a phlé agus a chur i láthair le haiseolas struchtúrtha ó rannpháirtithe ceardlainne eile. Beidh ar na rannpháirtithe a gcuid DVDanna nó a gcuid ríomhairí glúine a thabhairt leo chun a gcuid oibre a chur i láthair don ghrúpa. Beidh Teilgeoir agus Callairí ar fáil ar an lá.

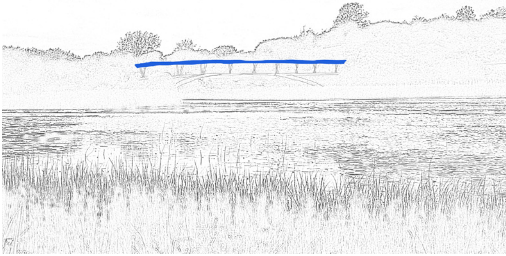
Dé Domhnaigh | 22 Aibreán | 10rn- 3in
Lóiste Loch an Eanaigh
Uasmhéid Rannphairtithe: 7

'Drawing on Lough Lannagh' Ceardlann le Fionnuala Hanahoe

Cuirfidh an ceardlann/ próiseas roinnte deis ar fáil do rannpháirtithe chun léargas a fháil ar phróiseas a bhaineann Fionnuala leas as trí úsáid a bhaint as Photoshop nó aon bhogearraí tarraingthe. Ba chóir go mbeadh na healaíontóirí ar fad in ann Photoshop nó bogearraí línithe ar nós Illustrator a úsáid. Ba chóir go mbeadh a ríomhairí glúine féin le Photoshop nó bogearraí línithe eile suiteáilte air ag na rannpháirtithe mar aon le ceamara dhigiteach agus táibléad línithe *(is féidir táibléid a chur ar fáil más gá).*

Dé Domhnaigh | 22 Aibreán | 10rn-3in
Annex Loch an Eanaigh & timpeall an locha
Uasmhéid Rannpháirtithe: 4

IS GÁ ÁÍT A CHUR IN ÁÍRITHE – Téigh i dteagmháil le – Contact Gaynor Seville on 094-9047561 or email gseville@mayococo.ie
Tá an dá cheardlann saor in aisce



Peer Critique Workshop for moving image artists with Jenny Brady

Jenny Brady will discuss her own practice and work on the Landmark Public Art Programme. Participants will present and discuss their video work with structured feedback from the other workshop participants. Participants will need to take along DVDs or laptops to present their work to the group. Projector and Speakers will be available on the day.

Sunday | 22 April | 10am- 3pm
Lough Lannagh Lodge
Maximum Participants: 7

Drawing on Lough Lannagh Workshop le Fionnuala Hanahoe

This workshop / sharing process will provide participants with an opportunity to gain an insight into Fionnuala's process of 'drawing on Lough Lannagh' through Photoshop or any drawing software. All artists should be able to use Photoshop or some kind of drawing software such as Illustrator. Participants should have their own laptops with Photoshop installed or another drawing software installed, their own digital camera and a drawing tablet *(tablets can be provided if necessary).*

Sunday | 22 April | 10am- 3pm
Lough Lannagh Annex & around the lake
Maximum Participants: 4

BOOKING REQUIRED FOR BOTH WORKSHOPS – Contact Gaynor Seville on 094-9047561 or email gseville@mayococo.ie
Both workshops are free

CUIR D'ÁIT IN ÁIRITHE - *BOOKING FOR EVENTS*

Téigh i dteagmháil le Gaynor Seville ar 094 - 904 7561 nó seol rphost chuig
gseville@mayococo.ie
TÁ GACH ÓCÁID SAOR IN AISCE
Féach sa leabhrán le haghaidh riachtanais áirithintí.

For all events please contact Gaynor Seville on **094 - 904 7561** or email
gseville@mayococo.ie
ALL EVENTS ARE FREE
See details for any booking requirements.

www.landmarkpublicart.com

Beidh seirbhís teanga chomharthaíochta ar fáil ag an seoladh agus ar an turas ar an Aoine 20 Aibreán. Tá na himeachtaí agus an tsiúlóid lúibe oiriúnaithe do chathaoireacha rothaí. Má tá aon riachtanais rochtana eile agat cuir ar an eolas muid faoi roimh 14 Aibreán.

Sign language interpretation available at launch event and tour on Friday 20th April. Events and loop walk wheelchair accessible. If you have other access requirements please inform us by 14th April.