

# Percent for Art Commission

## Gaelscoil Chnoc Liamhna, Knocklyon, Dublin



**Budget €42,000**

### **Stage 1 Briefing Document & Application**

**Deadline 12 noon Friday 22<sup>nd</sup> September 2023**

## **Introduction and Context:**

The school was founded in 1996 and was initially located in a Scouts Den. The first pupils who attended were in Junior Infants, Senior Infants and First Class. As the number of pupils increased, prefabs were then installed on the site of the Scouts Den to accommodate them. Naíonra Chnoc Liamhna was on this site also. This site soon became too small to accommodate the number of pupils attending and the school moved to a larger site nearby. Housed in temporary prefabs on this site until our new, permanent building was completed in 2022.

The school was founded by a group of parents and teachers who sought education through Gaeilge for their children. There has always been excellent support and co-operation between parents, staff and Board of Management.

### **School demographic**

The school is located in Knocklyon and from the beginning the pupils who attended came from the surrounding areas of Knocklyon, Rathfarnham, Firhouse and Tallaght. The focus has always been on fluency and love of the Irish language, academic achievement, a love of Irish music and dance, sports including Gaelic football, hurling and camogie, creativity through art, poetry workshops, the 'Write a Book' project.

Emphasis has always been placed on kindness and respect – respect for all members of the school community and especially those who have special needs and respect for the environment (the school has always been involved in the Green Schools initiative).

### **The school asks that artists who apply consider the following:**

We are looking for artwork/ artworks that are permanent and created with involvement and engagement of all 216 students and colleagues.

The brief requests that you consider the following:

- Consider an artwork or artworks that are permanent in nature that mainly sit in the interior of the school but can travel to the exterior also of the new school building.
- Focus on concepts that tells the story of our school culture, Gaeilge (The Irish Language), our love of music, sport and the spirit of co-operation and respect between staff, pupils, parents and our community.
- Artworks that will bring engagement and delight to our community and the building.
- A process of engagement with all 216 students to develop and draw inspiration for the artworks.
- The school is inhabited since November 2022 close by to it's original building which is now a scout den.
- Consider the artworks relevance to students and staff now but also in the future.

## **The Commissioning Process:**

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience who are interested in working on a commission that requests interior and possibly exterior permanent elements and that will allow meaningful participation with their 216 students.

Selection will be based on the information supplied by the artist to establish the competence of the artist(s) to carry out this commission.

**No designs or detailed proposals are required at Stage 1, the above information is to inform the applying artists of what will be expected should they be shortlisted to develop proposals.**

### ***Stage 1***

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

Collaborative partnerships are welcomed.

**The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 22<sup>nd</sup> September 2023.**

### ***Stage 2***

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. A proposal development fee of €350 will be paid to the unsuccessful shortlisted artists.

A Stage 2 brief and drawings will be available to shortlisted artists to support the development of proposals.

A site visit will take place in October 2023 date TBC.

Gaelscoil Chnoc Liamhna reserve the right not to proceed with any submissions received.

## **Selection Panel:**

The Selection Panel will consist of two / three members of the Public Art Working Group, two Professional Artists and will be chaired by the Curator / Project Manager.

## **Project Delivery Timeline:**

It is anticipated that the project would commence in Autumn / Winter 2023 and be completed by **December 2024**. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

## **Budget:**

The total budget for the project is **€42,000**. This includes the costs of any materials, artist's fees, design development, artists' insurance, supply, delivery and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

## **Site Location:**

Gaelscoil Chnoc Liamhna, Knocklyon Road, Knocklyon, Dublin D16HR26

### **Site Visits:**

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Site visits will take place in October 2023, date to be confirmed. Site Drawings will also be made available to shortlisted artists.

### **Queries:**

Applicants can make enquiries regarding the commission to **Rina Whyte**, email [\*\*rinawhyte@yahoo.com\*\*](mailto:rinawhyte@yahoo.com) or by telephone + 353 87 238 9591.

### **Guidelines:**

It is recommended that you read these guidelines and supply supporting documentation and material by email to [\*\*rinawhyte@yahoo.com\*\*](mailto:rinawhyte@yahoo.com) as requested.

- 1. Include a current CV.**
- 2. Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission.  
Please do not send original artworks.**
- 3. Please complete the application form clearly in ink or type, incomplete applications will not be accepted. Please ensure email addresses are clearly legible.**
- 4. Please supply the following information alongside the projects you have previously worked on in your submission: budget, timeframe, date and location.**
- 5. Should you wish to apply as a collaborative, please clearly outline and credit each artist's work in the submission. If you have not previously collaborated on a project, please outline how you intend to work together on this commission.**
- 6. Please keep submissions to maximum two documents in pdf format.**

**Percent for Art Commission**  
Gaelscoil Chnoc Liamhna, Knocklyon, Dublin  
**Stage 1 – Application Form**

Name of Artist: \_\_\_\_\_

Contact details:

\_\_\_\_\_  
\_\_\_\_\_

Telephone/Mobile: \_\_\_\_\_ email: \_\_\_\_\_

**1) Please give short description of your art practice in its relevance to this project:**

**2) Artists are asked to checklist against the following:**

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, budget, date, location, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist Exemption Certificate and provide insurance details. This confirmation is mandatory.

**Freedom of information:**

Applicants completing this form should note that information provided to **Gaelscoil Chnoc Liamhna** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

**Garda Vetting:**

The successful artist will be subject to Garda vetting procedures.

**General Information:**

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website  Local Media   
VAI  Publicart.ie

If other, please specify \_\_\_\_\_

**Declaration**

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

**Signed** \_\_\_\_\_

**Date** \_\_\_\_\_

This application form and supporting information should be returned **by email to rinawhyte@yahoo.com by the deadline of 12 noon, Friday 22<sup>nd</sup> September 2023.**

**Please note** that applications received after the closing date and time will not be accepted.

## **TERMS AND CONDITIONS**

- The selection panel, whose decision is final, has the right to clarify any unforeseen issues which may arise in the course of selection.
- Artists or teams will be asked to supply the names and contact details of referees as part of the selection process.
- Gaelscoil Chnoc Liamhna reserves the right to not award the commission.
- The successful artist(s) will be issued with a contract.
- The Public Artwork / sculpture must comply with Health and Safety standards. The successful submissions will be subject to Health and Safety compliance.
- The appointed artist will be required to have the appropriate insurances in place for the duration and scope of the work and its installation.
- The appointed artist must be tax compliant and produce Tax Clearance / Artist Exemption documentation.
- The Commissioners do not insure equipment belonging to the artist or their associates.
- Applicants should note that their total pricing is VAT inclusive, if appropriate to the commission.
- Gaelscoil Chnoc Liamhna does not bear responsibility for any loss or damage to submissions made to this competition.
- Applications must be made by email to Rina Whyte rinawhyte@yahoo.com
- Late applications will not be accepted.
- Applications / Submissions will be destroyed as a data protection measure.