



Comhairle Chontae na Gaillimhe
Galway County Council

‘A river runs through it’ Percent for Art Commission

Craughwell Co. Galway



Budget €41,000

**Stage 1
Briefing Document & Application**

Deadline 12 noon Friday 25th August 2023

Introduction:

Craughwell is a village in County Galway, Ireland with a population of under 1,000 served well by a number of small businesses, a railway station, community centre, Garda Station, GAA club, sports amenities and Primary School.

Craughwell has been awarded a Per Cent for Art grant of €41,000 and a Public Art Working Group has been established as guardians and community representatives of this process.

The Public Art Working Group has selected a working title of 'The River Runs through it' for this commission based on the Dunkellin River which runs through Craughwell. Not every village has a river running through it and the Dunkellin has been a symbol of life, the basis for settlements from the Celtic era through to Norman, Christian and now modern multi national and denominational settlements. It flows into the Rahasane Turlough, the largest remaining wetland in Europe which is also of immense importance ecologically, economically and nostalgically that with the Dunkellin river has provided economies of blacksmithing, milling, fishing, farming, sport, horse racing and entertainment.

Symbolic of life, the river is constant yet transient and represents the metaphor of the captured history of their past, representing the present in the moment and brings forth the mystery of their future. It's movement like the movement of time and the community of Craughwell.

Like the Dunkellin River, the Public Art Working Group are keen to commission artwork(s) that are contemporary, meaningful and lasting without being iconic or one single permanent artwork.

The artist(s) should be willing to invite community engagement and participation and to welcome the involvement of new communities that are now inhabitants of the area. The project / artwork(s) may be developed through that process. It is envisaged that the artwork(s) that will remain after the commission has been completed can be further developed and built on by the community in perpetuity.

The Public Art Working Group asks that artists who apply consider the following:

- That the Public Art Working group is welcoming of the artist's exploration and engagement with the community in the development of lasting artwork(s) for Craughwell and with the curator are willing to support the selected artist throughout this process.
- Consider in part mediums that can be permanent so that there is a physical legacy of this commission.
- This commission is not requesting one iconic artwork / sculpture.

- Consider the relevance of the lasting artwork(s) to the community, visitors, local businesses now, in the future and as a reflection of the history and culture of Craughwell in the moment.



The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists or collaboratives at any stage of their career or experience who are interested in working on a commission that can reflect the considerations of the Public Art Working Group, outlined above.

Selection will be based on the information supplied by the artist(s) to establish the competence of the artist(s) to carry out this commission.

No designs or detailed proposals are required at Stage 1, the above information is to inform the applying artists of what will be expected should they be shortlisted to develop proposals.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

Collaborative partnerships are also welcomed.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 25th August 2023.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. A proposal development fee of €350 will be paid to the unsuccessful shortlisted artists.

A Stage 2 brief and any necessary drawings will be made available to shortlisted artists to support the development of proposals.

A site visit will take place in September 2023, date tbc.

Craughwell Public Art Working Group reserve the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of two / three members of the Public Art Working Group, two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence in October **2023** and be completed in one year or by October 2024. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€41,000**. This includes the costs of any materials, artist's fees, design development, artists' insurance, supply, delivery and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Location:

Craughwell, County Galway, Ireland.

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Site visits will take place in September 2023, date to be confirmed.

Drawings will also be made available, should they be requested to shortlisted artists.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte**, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material by email to [**rinawhyte@yahoo.com**](mailto:rinawhyte@yahoo.com) as requested.

- 1. *Include a current CV.***
- 2. *Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission.***
Please do not send original artworks.

- 3. Please complete the application form clearly in ink or type, incomplete applications will not be accepted. Please ensure email addresses are clearly legible.**
- 4. Please supply the following information alongside the projects you have previously worked on in your submission: budget, timeframe, date and location.**
- 5. Should you wish to apply as a collaborative, please clearly outline and credit each artist's work in the submission. If you have not previously collaborated on a project, please outline how you intend to work together on this commission.**

Percent for Art Commission
Craughwell, County Galway, Ireland.
Stage 1 – Application Form

Name of Artist: _____

Contact details:

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice in its relevance to this project:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, budget, date, location, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist Exemption Certificate and provide insurance details. This confirmation is mandatory.

Freedom of information:

Applicants completing this form should note that information provided to **Craughwell Public Art Working Group** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Publicart.ie

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be returned **by email to rinawhyte@yahoo.com by the deadline of 12 noon, Friday 25th August 2023.**

Closing date for the receipt of completed applications is **12 noon, Friday 25th August 2023.**
Please note that applications received after the closing date and time will not be accepted.

TERMS AND CONDITIONS

- The selection panel, whose decision is final, has the right to clarify any unforeseen issues which may arise in the course of selection.
- Artists or teams will be asked to supply the names and contact details of referees as part of the selection process.
- Craughwell Public Art Working Group reserves the right to not award the commission.
- The successful artist(s) will be issued with a contract.
- The Public Artwork(s) must comply with Health and Safety standards. The successful submissions will be subject to Health and Safety compliance.
- The appointed artist will be required to have the appropriate insurances in place for the duration and scope of the work and its installation.
- The appointed artist must be tax compliant and produce Tax Clearance / Artist Exemption documentation.
- The Commissioners do not insure equipment belonging to the artist or their associates.
- Applicants should note that their total pricing is VAT inclusive, if appropriate to the commission.
- Craughwell Public Art Working Group does not bear responsibility for any loss or damage to submissions made to this competition.
- Applications must be made by email to Rina Whyte rinawhyte@yahoo.com
- Late applications will not be accepted.
- Applications / Submissions will be destroyed as a data protection measure.