

# Coláiste Iósaef Community College

## Per Cent for Art Scheme Brief



Bord Oideachais & Oiliúna  
**LUIMNIGH & AN CHLÁIR**  
**LIMERICK & CLARE**  
Education & Training Board

## **Background and History of the School**

### **Mission Statement**

The Board of Management of Coláiste Iósaef Community College are committed to addressing, in a creative and consultative manner, the educational needs of the college catchment population.

### **Ethos**

Our college ethos fosters the development of the whole person through the provision of a broad education tailored to individual needs within a supportive learning community.

Our school recognises the following as core values in the education of all our students.

### **Core Values**

#### **Excellence in Education**

- Our students are provided with a student-centred education that caters for their intellectual, physical, cultural, moral and spiritual needs.
- We recruit the highest calibre of teacher who will challenge our students at an appropriate level and guide their learning in a manner appropriate to their individual needs.
- Our students will experience the curriculum in the most innovative, stimulating ways to enhance their love of learning.
- Our students will be engaged in an environment that nurtures their well-being and personal development

#### **Equality**

- All students will be treated with dignity and respect and learn how to live harmoniously in a diverse society.
- All students will learn and appreciate that every human being is equally important and that we have a right to be treated fairly and a responsibility to treat others fairly.

#### **Community**

- Experience a school environment that encourages parental involvement in all aspects of school life.
- Benefit from the support and expertise of the wider community.
- Enjoy the resources available in the community to enhance their educational experience.

#### **The School House System**

Our unique House System plays a significant role in the lives of our students. The House System reinforces the culture, ethos and spirit of our school.

Our new students are placed into a House or Tí in the initial weeks of joining the school. Each Tí is made up of students from across the year divides, from First Years right up to Leaving Certificate students.

Each Tí is unique with its own name, crest, colour and identity. The Houses are led by a teacher whose role is the Tí Ceannaire (Head of House). Throughout the year the students participate in events such as Green Schools Week, Christmas Concert, Academic Olympics, The Alternative Olympics and the most important one, the House Sports Day. Each student participating gains points for their respective Tí and the winning Tí at the end of the year collects the coveted House Cup.

### The Houses

- Tí De Valera (in honour of Eamon De Valera – Taoiseach and President)
- Tí MacAodha (in honour of Mick Mackey – one of Limerick's greatest hurlers)
- Tí Mhic Róibín (in honour of Mary Robinson – first female President of Ireland)
- Tí Setanta (in honour of Cú Chulainn – mythical Irish hero)

### How the House System benefits students

- Offers greater personalisation of our care, guidance and support of students
- Creates a natural community spirit amongst the student body as a whole
- Develops a whole school approach to rewards for and the celebration of achievements
- Student leadership opportunities are available for junior and senior cycle students
- Encourages student responsibility to improve behaviour and self-management

### History

Coláiste Iósaef Community College was established in 1998 and represents a coming together of the two traditions in post-primary education – the secondary and the vocational. The current school was created as Coláiste Iósaef Community College from an amalgamation of St. Joseph's Secondary School and St. Peter's College. The college sits on the outskirts of Kilmallock, a town where the history of education dates back to a collegiate monastery built in the town almost five hundred years ago.

### Patronage

Coláiste Iósaef Community College is under the patronage of Limerick and Clare Education & Training Board ([www.lcetb.ie](http://www.lcetb.ie)).

**Chief Executive:** George O' Callaghan

### Academia

The school is a DEIS status school given consideration to its student demographic. The school however has an excellent reputation for its provision of a holistic education and exam results obtained. The school prides itself on its provision of a broad curriculum but has a strong reputation in the STEM subjects and this is reflected by the number of students who have achieved national recognition in Construction and Engineering.

## **History of Kilmallock**

Kilmallock gets its name from a seventh century monastery dedicated to St. Mocheallóg. This saint was an abbot and bishop who lived at the end of the 6th and beginning of the 7th century. The original foundation was on a hill to the north west of the town but the monastery appears to have relocated by the eleventh century to the present site of the Collegiate Church. The town therefore, may be among a handful in Ireland that owe its origin and certainly its location to a monastic foundation.

When the Anglo-Normans arrived, Kilmallock formed part of the estate of the Bishop of Limerick who may even have been responsible for founding the town. In 1199 it is recorded that Geoffrey de Marisco held the episcopal lands at Kilmallock. There is a mention of a castle at Kilmallock by 1206. Fairs were licensed in 1221. The Collegiate Church was built by 1251 and the Dominican Priory was founded in 1291.

The first reference to the town's defences dates to the 1280s and mentions the communal fosse. It is clear that the town was rapidly enclosed with a stone wall. It has been suggested that the first murage grant was made prior to 1300. Murage grants continued throughout the 14th to the 16th centuries. The wall enclosed an area of 13 hectares and the perimeter is 1700m in length. There were five main gates of which one, the Blossom Gate, remains.

Kilmallock grew in importance after the arrival of the Anglo Normans to become second only in the region to Limerick City. The town's corporation was created by a very early charter, possibly dating to before the end of the 13th century. In the later Middle Ages Kilmallock became the chief stronghold and town of the Earls of Desmond. Surrounding the town was a large dependent tract of land known as the liberties, estimated at 2450 acres in 1640. Largely due to its strategic position between the cities of Cork and Limerick, Kilmallock became the key point for government rule in North Munster up to the end of the 17th century.

The town suffered during the rebellions of the 16th century, most famously when it was burned by James FitzMaurice FitzGerald on 2nd March 1571. It was rapidly repaired by Sir John Perrott. In 1585 Kilmallock became a borough and gained Parliamentary representation. Cromwellian forces dismantled the walls following the surrender of the town in 1645 but these were re-built by the Corporation. They were partially destroyed again in the Williamite Wars of 1690-91.

Kilmallock also has a strong and proud sporting tradition and heritage. Hurling is the main sport played in the town and in recent years, they have seen resurgence in athletics.

The town has seen significant investment in recent years, a new Court House, Fire Station, Credit Union, Medical Centre, Primary school as well as the investment in Coláiste Iósaef and the college of further education in the town.

## **School Extra-Curricular Activities**

### **Sport**

Coláiste Iósaef offers state of the art sporting facilities. We maintain a high level of participation in Munster and All-Ireland competitions. To complement the external competitions we organise many internal class leagues in sports such as hurling soccer and basketball. As a school we also pride ourselves in our connections with our local communities of sports clubs and organisation, working closely with the GAA and FAI.

Through the medium of sport we aim to educate and develop each student personally, physically and socially in a fun and welcoming environment.

Sports on offer in CIK:

- Hurling
- Soccer
- Camogie
- Rugby
- Gaelic football
- Basketball
- Volleyball
- Athletics
- Badminton
- Futsal Indoor Soccer
- Hockey Equestrian
- Table Tennis

### **Music**

At Coláiste Iósaef, music plays an important role in many of our student's extra- curricular activities. Our students are guided through many musical genres and are free to explore their own area of individual musical interests.

At lunchtime, students may also avail of tuition in singing/choir, guitar and Irish traditional music on the tin whistle and flute, amongst other instruments.

Rehearsals take place throughout the year for the instrumental groups and choir. They perform and enhance a number of school occasions throughout the year, school mass, open night, Christmas market, graduations and many more events.

### **Artists Brief**

The school extension project was completed in November 2018. The extension is just over 3,500 square metres in size across three floors. The build includes general classrooms, pastoral offices, a large PE hall and fitness suite and specialist classrooms (Technology, Music, Science and ICT).

The new extension has provided much needed additional space for the students in the school and has also provided them with bright, spacious and modern learning facilities.

The design of the building is visually appealing and it has many facets which draw ones attention to the shape and form of the building.

The Per Cent for Art Scheme allows the school to commission a piece/s of art to acknowledge both the new extension and the proud history the school has in its local community.

Included as part of the information package for this commission is are some plan drawings and pictures of the school (existing building and new building).

The school is open to what this commission can be and the school is comfortable in considering any medium which is appropriate for a co-educational post primary setting. Consideration will have to be given to the durability and robustness of any commissioned piece in the context of a busy school environment.

### **Artists Brief - How to apply**

This is a two stage application process. Applications are invited from artists of all disciplines. The budget for this commission is €46,000 inclusive of any vatable costs, expenses and materials.

### **Stage One**

Artists should submit the following information by noon on the **18<sup>th</sup> September 2020**.

1. 2 to 3 page proposal
2. Up to date artists CV
3. Images / description of three recent projects or artworks (no more than 3 projects)
4. An outline proposed use of the budget

Submission can be made online to Mr Noel Kelly, Principal at [principal@cik.ie](mailto:principal@cik.ie) or by hard copy to Mr Noel Kelly, Principal, Coláiste Iósaef Community College, Abbeyfarm, Kilmallock, County Limerick. Postal entries must be post marked prior to the deadline.

**No late submissions will be accepted.**

### **Selection Process**

It is the intention to refine the selection to a second stage process of no more than 5 submissions and to invite the shortlisted artists to make a presentation on their proposal. A fee of €500 will be payable to shortlisted applicant upon delivery of stage two materials.

### **Stage Two**

Artists invited to submit to Stage Two will be required to submit

1. A detailed description of their proposal, including the process, any material needs, student and staff participation (if proposed) and desired outcomes.
2. A detailed budget showing all fees, material and third party costs required to bring the project to completion.
3. Confirmation of ability to provide public liability insurance.

Following the Stage Two selection process, an artist will be formally commissioned for the project. Please note that the selection panel may also choose to divide the commission (ie: two separate commissions) and those making a submission should also consider this possibility. The panel may also decide not to commission any project proposed and consider another course of action.

All projects submitted should be capable of being created and installed within the determined budget and to be undertaken over the coming academic year of 2020/2021.

The determination of the selection panel and the awarding of the commission are final.

## **Selection Panel**

It is proposed that the selection panel will consist of six parts. A representative for the school BOM, Staff representative, student representative, Michael Fitzpatrick of LSAD, Jayne Foley, Creative Director of Limerick's Fresh Film Festival and Richard Rice of Healy Partners Architects

## **Artists Responsibility**

The artist will be responsible for the execution of the commissioned artwork/s and for its presentation / installation and all third-party support required to bring the project to completion.

During the course of the project, the commissioned artist is to advise the committee on project progress.

## **General**

The project details to be discussed at commissioning stage but will include the establishment of details such as:

- Health and Safety issues (if applicable)
- Insurance
- Media, Publications & Publicity
- Stage Payments/Artist Fee
- School/Whole Community Engagement (if envisaged)
- Maintenance and Lifespan expectations
- Copyright
- Tax Clearance Certificates
- VAT requirements
- Liability to disclosure under Freedom of Information Act

## **Project Deadlines**

Issue of project notice:	31 <sup>st</sup> July 2020
Site visit:	21 <sup>st</sup> August 2020 (or by appointment made via <a href="mailto:principal@cik.ie">principal@cik.ie</a> )
Initial submissions:	18 <sup>th</sup> September 2020
Initial assessment:	25 <sup>th</sup> September 2020
Stage 2 submission and presentation:	23 <sup>rd</sup> October 2020
Award of commission	9 <sup>th</sup> November 2020

## **Project Contacts**

Mr Noel Kelly

Principal

Coláiste Iósaef Community College,

Abbeyfarm,

Killmallock

Co. Limerick

TEL: 063 98275

EMAIL: [principal@cik.ie](mailto:principal@cik.ie)

## **Submissions**

All envelopes or email submissions to be clearly marked Coláiste Iósaef Community College Art Project Commission.

Submissions to contain a single A3 project concept sheet, A4 written description and CV for the artist making the submission. The artist should note that no material is being returned and they are advised to make a copy prior to submission.

Submissions should be made no later than Noon on **Friday 18<sup>th</sup> September 2020**.

Submissions to be clearly marked Coláiste Iósaef Community College Art Project Commission and submitted directly to Coláiste Iósaef Community College, Abbeyfarm, Killmallock, Co. Limerick, V35 E860 or by email to [principal@cik.ie](mailto:principal@cik.ie).