

Percent for Art Commission

Coláiste Chú Chulainn

Marshes Lower

Dundalk

Co. Louth



Budget €54,000

Stage 1

Briefing Document & Application

Deadline **12 noon Friday 2nd April 2021.**

Applications are requested by email to rinawhyte@yahoo.com

Introduction

Coláiste Chú Chulainn is a 1,000 place post-primary school which was opened in September 2014. Coláiste Chú Chulainn was constructed on a spacious ten acre site at the Marshes in Dundalk town centre. It is one of the most one of the most architecturally well designed, modern, high-tech, comfortable and well-resourced schools in the country.

Coláiste Chú Chulainn is a co-educational, multidenominational learner-centred school. It is the aim of our school community to provide a comprehensive education in which every member of Clann Choláiste Chú Chulainn is encouraged to learn, develop and attain excellence.

Forbairt/development of the student is central to every aspect of school life. We strive to nurture students' holistic development, to cultivate a strong work ethic and to help our students develop as caring and responsible young people.

Our school values are: **We Plan.**

Our school vision and value is **Success for All.**

We plan for Success for Every Student.

We model Success in Our Practice.

We celebrate Success.

We are partners for Success in our community.

We deliver Success for students, families and our community.

With this philosophy, we feel as a school community that it is our duty to cherish the students in our care, to look after them and to provide a healthy and safe environment for them, an environment which will support them in their strides to achieve academic excellence and an environment that will help them to develop as students and as caring, confident and capable young men and women.

Our commitment is to Success For All and is a celebration of the myriad of different interests and talents that are brought to Coláiste Chú Chulainn by all of our school community. Our students join us as they commence their journey from childhood into adolescence. We task ourselves as a whole school community to provide care and nourishment for each and every boy and girl as they grow and mature.

The School's Public Art Working Group have made the decision to commission a Permanent Artwork to be sited at the front of their school. A meaningful engagement process to involve some of their students is important to the school.

The PAWG would like that you are considerate of the following elements when you consider applying for this commission.

- An imaginative and engaging permanent artwork to be sited outside the front of their school building.

- A meaningful creative process that will involve and engage some of their 640 students.
- The history of the school and it's location being in close proximity to what was the 'Great Northern Railway Line. The connection to 'Clarke's shoes'. The school having been the centre of the community as a centre for sports, education, music and arts and also a meeting place.
- This school is host to a 'modern Irish' population, students from all around the world are part of it's family as well as students from local urban and rural environments.
- The name of the school is important as a link to a local Irish hero.
- The school centres around the idea of being a 'family'.
- The school is a family of 640 students, 8 hens and has a special needs area called 'An Tearmann – The Sanctuary'.

Various approaches and levels of engagement are welcomed as part of this Per Cent for Art project. Collaborative partnerships are also welcome, should artists wish to partner with another artist for this project but a joint application would need to be submitted at Stage 1.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. No designs or detailed proposals are required in Stage 1.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon Friday 2nd April, 2021 and must be emailed to rinawhyte@yahoo.com

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short listed artists will be paid a concept development fee of €300 to work on a detailed proposal for final selection. A Stage 2 brief will be available to shortlisted artists and a site visit is expected at this stage.

Coláiste Chú Chlainn reserves the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of four members of the Public Art Working Group and two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence during **2021 and be completed by the end of 2021 or early 2022**. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€54,000**. This includes the costs of any materials, artist's fees, design development, artists' insurance, supply and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Should site visits not be possible, a virtual site visit will be facilitated. Site Drawings will also be made available to shortlisted artists.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte**, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material by **SOFT COPY** size of files to be no greater than **10MB**.

1. *Include a current CV*
2. *Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.*
3. *Please complete the application form clearly in ink or type.*
4. *Keep a copy of your application for reference purposes*

Percent for Art Commission
Coláiste Chú Chulainn, Marshes Lower, Dundalk, Co. Louth.
Stage 1 – Application Form

Name of Artist: _____

Contact Address: (please note all correspondence will be sent to this address)

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice in it's relevance to this project:

2) Artists are asked to submit the following by email:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist' and provide insurances. This confirmation is mandatory.

3) Supporting Documentation:

To assist in the assessment of your application, supporting documentation should be included and should be submitted and it must be clearly labelled:

Supporting documentation	Number of Items Enclosed	Enclosed (please tick)
CV		
CDs/DVDs / USB		
Other, please specify		

Freedom of information:

Applicants completing this form should note that information provided to **Coláiste Chú Chulainn** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Other

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be returned **SOFT COPY** emailed to rinawhyte@yahoo.com

Closing date for the receipt of completed applications is **12 noon Friday 2nd April, 2021**

Please note that applications received after the closing date and time will not be accepted.

Only emailed applications will be accepted.